SNARE DRUM AUDITIONS – FALL 2011
The player may substitute another piece if desired.

1. Etude

2. Rolls, as requested.

3. Sight-reading, as requested.
MALLET PERCUSSION AUDITIONS – FALL 2009

The player may substitute another piece if desired.

1. Etude

2. Scales, as requested.
TIMPANI AUDITIONS – FALL 2011
The player may substitute another piece if desired.

1. Etude

2. Rolls, as requested.

3. Tune intervals, as requested.